

SOCIOLOGY OF ARCHITECTURE (questions to answer for the mutual understanding between Architecture and Society)

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The mission of the Sociology of Architecture is to explain:

- The Architectural Project (from now on The Project)
- The piece of Architecture (from now on The Piece)
- The changes that take place during the transformation of The Project first into the Building and then into The Piece of Architecture
- The interaction between The Piece and its physical, human and cultural surrounding environment

This enables us to answer the following questions:

- Why does The Piece attract or repel to its users/inhabitants?
- Why and how do these users/inhabitants want to modify the building?

These questions are closely related to:

- Does The Piece satisfy the real needs of the users/inhabitants?
- How are these needs defined and by whom? And why do they define them in this way?

To answer these questions the investigation will analyze why, how and by whom the Project, the Building and the changes undertaken during the course of The Project's conversion into The Piece are carried out, and the interaction between The Piece and its surrounding environment along four phases:

- 1-Projective (planning, fecundation): In this phase the development of The Project is carried out.
- 2-Building (gestation, *in itinere*): Process of transformation from the Project to the Building.
- 3-Completion (lighting, *the beginning*): End of the transformation of the Project and finalization of the Building.
- 4-Development (maturation, *transformation* -constant?-): The transformation of The Piece and its surrounding environments to get the desired (or the best possible) interaction between them.

These phases will be addressed using a qualitative sociological analysis of the elements that shape the The Project and The Piece:

- The human elements (actors)
- The material elements
- The immaterial elements

This will be used to explain:

- Why The Project and The Piece have/not realized their objective: to satisfy the real needs of the place (physical environment: constructed and natural) and human environment (users/inhabitants) through an appropriate interaction
- The kind of interaction established between the human environment (users/inhabitants) and The Piece during the four phases
- How and why the manifestation of change that The Piece and their surrounding environments carry out to modify their interaction to get the desired relation (attraction) or the best possible relation (acceptance?)